

## Supportive system or repressing conditions? A critical questioning of concepts and structures for intercultural TYA

Symposium within the ITYARN Conference

**17 May 2017, 16h00, City Hall (Grand Hall)**

Intercultural education and cultural mediation seem to be one important point of public programs and concepts in German cultural policy and the foremost task for public theatre institutions. The young audience has been a focus of this considerations for years, and participative projects and programs have been established in all genres of the performing arts. These efforts have to be questioned critically: What is the true reason for the theatres to offer participative projects? Is there an actual interest in intercultural exchange? How are the surrounding-conditions for participative projects in the system? Is diversity in TYA just an idea instead of reality? How can international collaborations make a difference and initiate processes of (inter-)cultural understanding?

In this symposium, papers derived from actual research projects in the field of cultural policy will be presented to give an argumentative basis and an impulse for the discussion about what structure TYA needs, focusing on participative work and international collaborations. Furthermore, the papers aim to invite debating how institutions and structures provide or prevent participation for audiences from a diverse society. We want to offer a chance to discuss and to question structures and concepts for TYA in an international discourse. Examples of good practice will be presented as well as problematic cases.

### **Speakers:**

Professor Dr. Wolfgang Schneider, Director of the Department of Cultural Policy at the University of Hildesheim and UNESCO-Chair in Cultural Policy for the Arts in Development, Germany

Dr. Aron Weigl, research associate at EDUCULT – Institute for Cultural Policy and Cultural Management in Vienna, Austria

Dipl.-Kult. Katharina M. Schröck, PhD student at the Department of Cultural Policy at the University of Hildesheim, Germany and head of division “Performing Arts and Cultural Education” at the City of Frankfurt Department for Culture and

Dr. Annika Hampel, Director International Affairs, Karlsruhe Institute of Technology (KIT), Germany

### **Chair:**

Dr. Veronica Baxter, University of Cape Town